

a Blanche Selva

Iberia. 2º cuaderno

TRIANA

T 105 F^(a)

ISAAC ALBÉNIZ

Allegretto con anima M.M. ♩ = 94 (b)

p *gracieux et tendre*

main gauche dessus

2 Ped. Ped. Ped. Ped. Ped.

avec grâce et bien rythmé

sf *p*

Ped. Ped. (Ped.) Ped. (Ped.) Ped. *senza pedale* Ped. (

pp *f et bien chanté posé* (m.d.) *sf* *p* *sf* *dolce* sec. 3 (m.d.)

Ped. Ped. (Ped.) Ped. Ped. *

(a) En el manuscrito Triana figura como la 1ª pieza del 2º cuaderno, orden alterado posteriormente por Albéniz en la 1ª edición / in the manuscript Triana appears as the 1st. piece of the 2nd. book, this order is changed by Albéniz already in the first edition.

(b) M.M. en la 1ª ed. / M.M. in 1st. ed.

(c) (Ped.) sólo en el manuscrito, no en la 1ª ed. / (Ped.) only in manuscript, not in 1st. ed.

Albéniz: Triana

2
12

sec. (m.d.) pp

Ped. *

15 *bien sonore mais pas f*

sf *espressivo* *cresc.* *sf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

18

dim. *mf* *cresc.* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

21

sf *dim.* *dim.* *pp*

Ped. Ped. Ped. Ped. *sans pédale*

24 *bien rythmé* *** *ossia*

sf *con anima* *sf* *p dolce* *pp*

Ped. Ped. Ped. Ped. *p*

* *ossia*
como en el manuscrito /
as in manuscript.

** *ossia*

*** *ossia*

(a) tal como aparece en la 1ª ed. / as in 1st. ed. (b) *f* en la 1ª ed. / *f* in 1st. ed.

27

sf *pp* *sf* *sf* *sf* (a) *sf* sec.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

p bien rythmé *cresc.* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

33

p

Ped. Ped. Ped. Ped. Ped. Ped.

36

sf *sec. sf*

Ped. Ped. Ped. Ped. Ped. Ped. *

39

pp *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

senza pédale et giocoso

(a) *sf* sólo en el manuscrito / *sf* only in manuscript.

(b) cc. 30-37 mano izquierda tal y como aparece en la 1ª ed. En el manuscrito acento en el 4º sol, no en el 5º / mm. 30-37 left hand as in 1st. ed. Accent in the 4th G not the 5th in the manuscript.

42

mf *f*

Red. *Red.*

45

f *sf* *sf* *sf* *p* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

48

mf *p sec.* *mf* *p sec.* *pp*

bien chanté
tres doux et nonchalant
dolce

Red. * *Red.* * *Red.* *Red.*

51

p *p* *p* *p* *p* *p*

sempre pp *poco sf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

(a) *sf* cc. 45-46 sólo en el manuscrito / *sf* mm. 45-46 only in manuscript.

* ossia

54

sf *Red.* *Red.* *Red.* *sec.* *sf* *Red.* *Red.* *Red.*

tranquille ment sans presser

57

(3) *sec.* *(a) sf* *doux et sonore* *cantando* *(m.d.)* *(m.s.)* *(m.s.)* *Red.* *Red.* *Red.* *Red.*

59

sf *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

61

sf *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

* ossia

(a) *sf* < sólo en el manuscrito / *sf* < only in manuscript.

63

Musical score for measures 63-64. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic fragments with dynamic markings *sf* and *cresc.*. The lower staff is in bass clef with the same key signature, containing a complex rhythmic pattern with fingerings 6, 3, 2, 3, 5, 1, 3, 4, 2, 1, 6. The word *Leo.* is written below the bass staff.

65

Musical score for measures 65-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords and melodic fragments with dynamic markings *cresc.*, *sf*, and *sf et ppp*. The lower staff is in bass clef with the same key signature, containing a complex rhythmic pattern with fingerings 1, 5, 4, 1, 1, 2, 3, 5, 6. The word *Leo.* is written below the bass staff. The instruction *tranquille* is written above the upper staff.

67

Musical score for measures 67-68. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords and melodic fragments with dynamic markings *sf et ppp*. The lower staff is in bass clef with the same key signature, containing a complex rhythmic pattern with fingerings 1, 5, 3, 1, 3, 1, 3, 6. The word *Leo.* is written below the bass staff. The instruction *bien en dehors* is written above the lower staff.

69

Musical score for measures 69-70. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords and melodic fragments with dynamic markings *pp*. The lower staff is in bass clef with the same key signature, containing a complex rhythmic pattern with fingerings 1, 2, 3, 4, 1, 2, 1, 1, 3, 1, 3, 6. The word *Leo.* is written below the bass staff. The instruction *(m.d.)* is written above the lower staff.

71

pp

pp *sf*

Leo. Leo. Leo. Leo.

73

(a) sf *ppp* *a tempo*

allargando *rit.* *dolce*

Leo. Leo. Leo.

75

6(b) *5*

Leo. Leo. Leo. Leo.

77

sf *dolce sempre* *(m.d.)*

Leo. Leo. Leo. Leo.

(a) *sf* sólo en el manuscrito / *sf* only in manuscript.

(b) Si bemol en la 1ª ed. (¿error?) / B flat in 1st. ed. (misprint?).

(c) La bemol por do2 en la 1ª ed. / in 1st. ed. A flat instead of c2.

(a) *sf* sólo en el manuscrito / *sf* only in manuscript.

(b) \rhd en vez de \lhd en la 1ª ed. / \rhd instead of \lhd in 1st. ed.

(c) *sf* sólo en el manuscrito / *sf* only in manuscript.

(colla 8^{va})

87

ff sf sf ff sf sf

Ped. (m.d.)

89

accel. sf sf

Ped. (colla 8va)

91

sf sf (m.d.) sf sf sf sf

meno f p

Ped. Ped. Ped. Ped. Ped. Ped.

93

sf sf

più p sf

Ped. Ped. Ped. Ped. Ped.

95

p *sf* *p* *poco sf* *rit.*

Ped. Ped. Ped. Ped.

97

poco sf *dim.* *rit.* *rit.* *dim.* *rit.* *p* *ppp* *p* *ppp* (m.s.) *ppp*

meno mosso

Ped. * senza pedale Ped. 2 Ped. Ped. Ped.

100

a tempo leggero é dolce *pp*

Ped. Ped. Ped. Ped. Ped.

sempre leggero (—————)

102

f (b)

Ped. * senza pedale e giocoso

(a) > no < en la 1ª ed. / > no < in 1st. ed.
 (b) poco sf en el manuscrito / poco sf in manuscript.

104

106

108

dolce e cantando

110

(a) ver nota pág. 4 / see comments in p. 4

(b) **ff** en la 1ª ed. / **ff** in 1st. ed.

(c) **sf** aquí en el manuscrito / **sf** here in manuscript.

120

sf > *dolce et rit.* *rit.* *dim. rit.* *dim.* *rit.* *(a) sf* > *rit.*

f et *pp* sub. *(1) sf sf* *rit.*

ped. *ped.*

(colla *8^{va}*)

122

a tempo poco meno

pp ma sonoro *ben marcato*

ped. ma p *ped.* *ped.* *ped.* * *senza pedale*

124

(a) sf *rit.* *pp* *rit.* *rit.*

(m.d.) *rit.* *rit.*

ped. *ped.* *ped.*

126

a tempo primo

pp et ben staccato *(m.s.) rit.* *pp* *rit.* *(m.s.)* *rit.* *pp* *(m.s.)*

senza pedale

(a) < *sf* > sólo en el manuscrito / < *sf* > only in manuscript.

129 **Tempo primo è giocosamente**

ppp rit. molto rit. pp

(sopra)
senza pedale

132

134 *très rythmé*

p et sec. gentilment

sans pedal et avec gaminerie

136

poco sf dim. dim. e rit. rit. rit.

138 **A tempo con anima**

fff fff fff

Ped. Ped. Ped. (a) (Ped.)

(a) (Ped.) sólo en el manuscrito / (Ped.) only in manuscript.